### Thursday, September 1

<table>
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<th>Time</th>
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| 9:00 am| Conference registration in UCD Sutherland School of Law  
*Note: there is no conference registration fee. There will be a €20 fee to cover lunch/tea & coffee on both Thursday & Friday.* |
| 9:30   | Opening remarks and conference welcome by Professor Barbara Törnquist-Plewa (Lund University) Mason Hayes Curran Theatre |
| 10:00  | **Panel 1: Ireland and Transcultural Memory Roundtable**  
Chair: Emilie Pine (UCD)  
Emily Mark-Fitzgerald (UCD), Anne Mulhall (UCD), Paul Rouse (UCD) Mason Hayes Curran Theatre |
| 11:00  | Coffee and registration (Law Building Atrium) |
| 11:30  | **Panel 2 (L246)**  
Chair: Catriona Clutterbuck (UCD)  
Anna-Kaisa Kuusisto-Arponen (University of Tampere)  
Locating dislocated memories: transcultural agencies of unaccompanied refugee youth in Dublin.  
Annmarie Reid (University of South Australia)  
Miriam’s rugs, Margaret’s kit bag and Marie’s fur coat: the objects that we left behind.  
Anna Sikora-Sabat (Adam Mickiewicz University, Poznań)  
Ollanders (Olędrzy) in Poland – reconstructing the memory. |
| 11:30  | **Panel 3 (L247)**  
Chair: Sara Jones (University of Birmingham)  
Biljana Volcevska (University of Utrecht)  
Heritage production and representation: historical imagination through monuments installation – the case of Skopje 2014  
Iza Pieklus (Jagiellonian University, Krakow)  
Memories of Battles over Peace and Reconciliation: European narrations on the ending of World War II – 70 years later |
| 11:30  | **Panel 4 (L248)**  
Chair: Fionnuala Dillane (UCD)  
Book panel: Whose Memory, Which Future?  
Memories of Ethnic Cleansings and Lost Cultural Diversity in Eastern, Central and Southern Europe  
Barbara Törnquist-Plewa (Lund University)  
The phantom pain of amputated memory. The memory of German Breslau in today’s Wroclaw  
Tea Sindbæk Andersen (University of Copenhagen)  
Zaratini - Memories and Absense of the Italian Community of Zadar  
Eleanora Narvselius (Lund University)  
Polishness as a Site of Memory and Arena for the Construction of a Multicultural Heritage in L’viv |
| 1:00   | Lunch and registration (Law Building Atrium) |
| 2:00   | **Panel 5 (L246)**  
Chair: TBC  
Rosie Roberts (University of South Australia)  
Storytelling and translocal lives.  
Zdzisław Mach (Jagiellonian University, Krakow)  
New post migration memories in Lower Silesia.  
Paolo Ruspini (University of Lugano)  
Memory unbound? Migrant transnationalism and memory studies |
| 2:00   | **Panel 6 (L247)**  
Chair: TBC  
Ana-Kaisa Kuusisto-Arponen (University of Tampere)  
Locating dislocated memories: transcultural agencies of unaccompanied refugee youth in Dublin.  
Annmarie Reid (University of South Australia)  
Miriam’s rugs, Margaret’s kit bag and Marie’s fur coat: the objects that we left behind.  
Anna Sikora-Sabat (Adam Mickiewicz University, Poznań)  
Ollanders (Olędrzy) in Poland – reconstructing the memory. |
| 2:00   | **Panel 7 (L248)**  
Chair: Anne Fogarty (UCD)  
Ana Kršinić Lozica (Zagreb University)  
Remembering Jasenovac in contemporary art practice.  
Lisa Moran (Irish Museum of Modern Art)  
Self-contained: memory in the work of contemporary Polish artist Mirosław Balka  
Patricia Hart (Purdue University)  
Sea Breezes, Synthesia, and the Subtle Soundscape Design in Isabel Coixet’s The Secret Life of Words |
| 3:30   | Coffee and registration (Law Building Atrium) |
| 4:00   | **Plenary Lecture (Mason Hayes Curran Theatre)**  
Chair: Gerardine Meaney (UCD)  
Françoise Vergès (Chair, Global South(s), Le Collège d’études mondiales (Fondation Maisons des sciences de l’homme))  
Decolonizing Europe. On the Boomerang-Effect of Colonialism, Memory and Dis-Location |
| 5:00   | Opening reception (Law Building Atrium) |
| 7:30   | Abbey theatre for those who have booked (bus departs main UCD bus park @ 6pm) |
Friday, September 2

9:00 am

Registration

9:15

**PANEL 8 (L246)**
Chair: Anna-Kaisa Kuusisto-Arponen
(University of Tampere)

Fernanda Mota Alves
(University of Lisbon)
Stories of oblivion and remembrance: transcontinental memory in the fiction of Jonathan Safran Foer.

Irfan Hoşić
(University of Beliçac)
Migrant expressions in Bosnian and Herzegovinian contemporary art

Patrick Crowley
(University College Cork)
Migrating Memories, Literary Inscriptions: Mary de Kerangal and Eugène Savolainen

Laura Bertens
(Leiden University Center for the Arts in Society)
Connecting the personal to the collective: the potential of art in cultural commemoration

**PANEL 9 (L247)**
Chair: Barbara Tirringqui-Plewa
(Lund University)

Simon Lewis
(Free University of Berlin)
The Scope of Memory: Cosmopolitanism and Nationhood in the former Polish-Lithuanian Commonwealth

Marek Kucia
(Jagiellonian University, Krakow)
Holocaust Memorials in Eastern Europe: Community Legacies, Transnational Influences, and National Developments

Natalija Majsova
(University of Ljubljana)
Locating the legacy of the Dawn of the Space Age: The Cultural Centre of European Space Technologies (KIEVT Vráťa, Slovenia)

**PANEL 10 (L248)**
Chair: Aline Sieper (Maastricht University)

Eleonora Narvelius
(Lund University)
Formulas for Betrayal: Traitors, Collaborators and Desiers in Contemporary European Politics of Memory

Martins Kaprans and Mykola Makhortykh
(Riga / Amsterdam)
Memory Wars and Memory Truce: Transnational Framing of UPA and Latvian SS Legion on Wikipedia

Tea Sindbæk Andersen
(University of Copenhagen)
Traitors, degenerates and collaborators - images of the national betrayal in Yugoslav communist cinema

Gelinada Grinchenko
(Kharkiv)
The Ostfazer of Nazi-Germany As Both Traitors and Betrayed in the Memory of Postwar Ukraine

10:45

Coffee (Law Building Atrium)

11:00

**PANEL 11 (L246)**
Chair: Gummbórum
Gulmundsdóttir
(University of Iceland)

Sigrún Lehnert
(Hamburg Media School)
Memories of Home, Flight and Expulsion in German Post-war Newsreel

Jaime Wright
(St John's University, NYC)
The identification of a Dislocated Memory

Samuel Merrill
(Emú University)
Remembering Means Fighting: The Dislocations of the European Far Left’s Militant Memory

**PANEL 12 (L247)**
Chair: Alison Ribeiro de Menezes
(University of Warwick)

Meral Akbas and Özge Kelekçi
(METU/Bogazici University)

Cara Levey
(University College Cork)
Postmemory on the Periphery: New Post-Dictatorship Activism in Diasporic Spaces

Emília Salvanou
(Hellenic Open University)
Refugee crisis and the rise of a new transnational memory from the margins, across Europe.

**PANEL 13 (L248)**
Chair: Jane Grogan (UCD)

Martins Kaprans
(University of Latvia)
Coping with cognitive polyphasia: The Victory Day celebrations in the most Russophone city of the EU

Monika Metyková
(University of Sussex)
Remembering and forgetting the Past in the Ister-Gramain Euroregion

Federico Montanari
(University of Bologna)
Remixing Great War

**PANEL 14 (L249)**
Chair: Bettina Míqque (UCD)

Vanni D’Alessio
(University of Naples)
Animals and Linguistic Signs in Nationalist Iconoclasts along the Transnational Adriatic

Francesca Biliotti
(University of Siena)
Memory of migration in the Greek oral archive (Silva Calama – co-author)

Senta Siewert
(University of Frankfurt)
Presenting Archival Memory

Maire Ni Annracháin (UCD)
Wars and Heroes in the Gaelic Poetry of Sorley McLean

12:30

Lunch (Law Building Atrium)

L246 for planning meeting for working groups on future directions

2:00

**PANEL 15 (L246)**
Chair: Astrid Erll
(Boehe University Frankfurt)

Alison Ribeiro de Menezes
(University of Warwick)
Memory As Disruption: Entanglements of Memory & Crisis in Contemporary Spain

Sara Jones
(University of Birmingham)
Dislocation, Relocation or Communication? Narratives of Coming to Terms with the Past in the Cross-Border Collaborations of German Memory Entrepreneurs

Ulla Savolainen
(University of Helsinki)
Narratives of Silence: Construction of Memory of the Intermout of German & Hungarian Civilians in Finland 1944-46

Marije Hristova
(Maastricht University)
Rethinking Spain: Transnational Memories of the Spanish Civil War within the margins of the Nation State

**PANEL 16 (L247)**
Chair: Margaret Kelleher (UCD)

Emily Mark-Fitzgerald
(UCD)
Stories of Old through the Technology of the New: Domestic and Diasporic Irish Heritage-Making after 2008

Marguerite Corrupal
(Radboud University)

Laurence Gouriévidis
(Blaise Pascal University)
Memorizing dislocation in Scotland: the heritage of the Clearances

**PANEL 17 (L248)**
Chair: Eleonora Narvelius
(Lund University)

Anastasia Felcher
(IMT Lucca)
High brow Russian Literature and Literary Criticism across Post-Soviet Space as Subject and Medium of Memory Production

Andrea Petó
(CEU, Budapest)
Edith Bruck’s Constructions of Intersectional Memory

Patricia Lourenço
(University of Lisbon)
Locoms, Trains and Tragedy Framing Memory in Jonathan Littell’s ‘Les Bienveillantes’

Linda Gusia
(University of Prishtina)
Between War Heroes and Heroes of Non-Violent Resistance, Memory and Remembrance in Post-War Kosovo

3:30

Coffee (Law Building Atrium)

4:00

**PLENARY LECTURE (MASON HAYES CURRAN THEATRE)**
Chair: Vered Vinitsky Seroussi
(Hebrew University of Jerusalem)

Astrid Erll (Goethe-University Frankfurt)
Odyssean Travels: Searching for Europe’s First Memories

4:00

Conference dinner for those who have booked
Conference dinner at Hartley’s in Dun Laoghaire. Fee is a maximum €29.50 for 3 courses.
(bus departing in main UCD bus park @ 5pm)

8:00

Explore Dun Laoghaire
## Saturday, September 3

### 9:00

**Registration (Law Building Atrium)**

### 9:15

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<th>Panel 19 (L246)</th>
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<tbody>
<tr>
<td><strong>Chair:</strong> Ann Rigney (Utrecht University)</td>
<td><strong>Chair:</strong> Ellen Rowley (UCD)</td>
<td><strong>Chair:</strong> Tea Sindbæk Andersen (University of Copenhagen)</td>
<td><strong>Chair:</strong> Fionnuala Dillane (UCD)</td>
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<td>Kuisma Korhonen (University of Oulu)</td>
<td>Jakob Dahlbacka (Åbo Akademi University)</td>
<td>Aline Sierp (Maastricht University)</td>
<td>Nela Milic (LCC)</td>
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<tr>
<td>From Native Soil to Memory Clouds: Towards Material Tropology of Cultural Memory</td>
<td>Destroyed, thus remembered: The Old Cathedral of Vyborg</td>
<td>What Shall We Remember? Locating and Dislocating Memories of the End of the Cold War</td>
<td>Dislocating memory through the experience of exile</td>
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<td>Karolina Krasuska (University of Warsaw)</td>
<td>Kim Groop (Åbo Akademi University)</td>
<td>Chiara de Cesari (University of Amsterdam)</td>
<td>Corina Ilea</td>
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<td>Equality or Difference?: Gendering Memory within the Holocaust Gallery in POLIN</td>
<td>Destroyed, Remembered, and Resurrected: The St. Paul University Church in Leipzig</td>
<td>Museums of Europe: tangles of memory, borders, and race</td>
<td>The black hole of photography: Family Photograph and Dislocated Memory of Trauma</td>
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<td>Dov Winer (Hebrew University of Jerusalem)</td>
<td>Boris Ruzic (University of Rijeka)</td>
<td>Silke Arnold-de Simine (Birkbeck, University of London)</td>
<td>Trauma in Still and Moving Image: The Case of Harun Farocki Today</td>
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<td>Citizen Science in a transnational community of memory</td>
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<td>Codruta Pohrib (Maastricht University)</td>
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<td>Boris Ruzic</td>
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<td>Media and Politics of memory</td>
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### 10:45

**Coffee**

### 11:00

**Plenary Lecture (Mason Hayes Curran Theatre)**

**Chair:** Barbara Törnqvist-Plewa (Lund University)

Michael Rothberg (University of California, Los Angeles)

*Inheritance Trouble: Transcultural Holocaust Memory in the Mirror of Migration*

### 12:00

**Closing remarks**

### 12:30

**Conference concludes**